

3-1-2002

## Daily Eastern News: March 01, 2002

Eastern Illinois University

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# The Daily Eastern News

"Tell the truth and don't be afraid."



Vol. 86 No. 113  
thedailyeasternnews.com

## Budget for upcoming year looks 'very poor'

By Jamie Fetty  
Administration editor

Gov. George Ryan's budget calls for a deep cut to higher education in fiscal year 2002, and his recommended general funds increase probably won't bring the total up to this year's level.

"I'd be surprised, when you look at our spending authority, if we even meet the (fiscal year) 2002 level," said Kim Furumo, director of Eastern's Budget Office.

At Thursday's meeting of the Illinois House Appropriations Committee in Springfield the Illinois Board of Education distributed a report breaking down the governor's latest plans for higher education.

In November, Ryan called back \$25 million from higher education, of which Eastern's share was \$624,000. In December, universities had to start paying for group insurance, bringing Eastern's total cut for this fiscal year to \$2.3 million.

The administration made plans to come up with the money by slicing reserve accounts, stalling deferred maintenance, cutting back on utility spending and leaving unfilled positions open in various offices — all one-time savings.

The state will ask Eastern for the \$624,000 cut and then some permanently, Furumo said Thursday after returning from the State Capitol. On top of that, universities will still have to pay for group insurance, which accounted for the additional \$1.7 million of Eastern's fiscal year 2002 callback.

Ryan has recommended a \$75 million increase to higher education, of which only about \$26.8 million goes to universities. Some in the General Assembly and higher education community have suggested the \$45 million total cost for the group insurance come

See **BUDGET** Page 6



Mandy Marshall/Photo editor

Mayor Dan Cougill and Marty Ruhaak, External Relations Chair, discuss the problem of house party noise at the external relations meeting held at the City Council Chambers, north of the Courthouse, Thursday evening.

## City, students set goals for committee

By Jessica Danielewicz  
Student Government editor

A decibel meter system may place the power to regulate noisy house parties in the hands of police.

Equipping police with such a device was discussed Thursday night at the Student Senate's External Relations subcommittee dealing with house party noise.

The subcommittee met to select a name itself and establish its goals. Members decided to name the subcommittee the Noise Control Committee.

The NCC's goal is to regulate house party noise and find solutions to problems associated with noise from house parties.

Currently, police cannot take action on noise problems unless a complaint is called in, Charleston Mayor Dan

Cougill said at the meeting.

With a decibel meter system in place, police can take a reading and ask the party to tone down the noise, rather than waiting until a complaint is called, which will result in a ticket being issued.

This action would put the police in a preventative role, Cougill said.

However, the question of what is too loud remains to be answered. When the weather warms up, the committee will break into groups to test noise levels and come up with standards.

The committee will not meet again before the field tests begin, which will be in late March or early April, and will go for two or three weekends, Cougill said.

For the testing, the city will order one decibel meter, which will cost \$700, and also will need a \$250 kit used for cali-

bration, said city planner Jeff Finley.

Limited training would be needed to use the meters, Finley said.

After field tests are conducted, the committee will meet again to settle on acceptable noise levels. The NCC's goal is to reach a decision before the close of the semester.

Cougill said he has tried to talk to other communities to see if they have had similar problems and how they have dealt with them. However, the mayor said he has not had much luck with gathering the information.

Neighborhood residents said noise has not been a big problem lately. However, External Relations Chair Mary Ruhaak said problems are less likely to occur because parties die down in the winter.



Colin McAuliffe/Assoc. photo editor

Megan Tobin, a senior elementary education major, dresses warmly for her walk through the frigid hallways of Old Main Thursday evening.

## Get ready to bundle up for icy Old Main

By Melissa Nielsen  
Campus reporter

Cold temperatures in Old Main remain a mystery as students and faculty bundle up and wait for the problem to be solved.

Sandy Reeds, a secretary in the math department who calls in each complaint from students and faculty, said the temperature is so cold that students wear winter coats and gloves during class.

Stunningly enough, some faculty members even refuse to eat in the math department lounge while Reeds keeps a personal heater under her desk, exemplifying the severity of the problem.

Currently, the third floors in the east and west wings are most affected.

"Some days it's absolutely freezing in here," she said.

Carol Strode, director of Facilities, Planning and Management, said Wednesday she is unsure why the cold temperatures persist after preliminary tests have shown no problems with the heating system, but she has received 15 complaints since October from the mathematics department.

Strode said the heat is on in Old Main and her department has responded to each complaint, making sure that all radiators and fans were operating correctly. Special recorders were placed

See **OLD MAIN** Page 6

## Rose wants to represent his roots in Illinois House

By Jeremy Pelzer  
City reporter

Chapin Rose hopes to use his experience with state politics to fight for Eastern and the Charleston area in the State House of Representatives.



Chapin Rose

Rose, currently the senior assistant state's attorney in Campaign County, will run against three other candidates for state representative from the 110th district in the Republican primary on March 19. One democrat is also running for the office.

Rose has deep roots with higher education institutions in Coles County. His mother was a former

teacher at Lake Land College, and is currently the assistant director of administrative services at Eastern. In addition, Rose's father is a music teacher at Eastern, and his wife plays in the Eastern symphony.

"Both (Lake Land and Eastern) deserve a legislator that legitimately has an interest in their success," Rose said. "You want someone who will look out for them."

If elected, education will be a top priority for Rose, especially in the way public schools are funded.

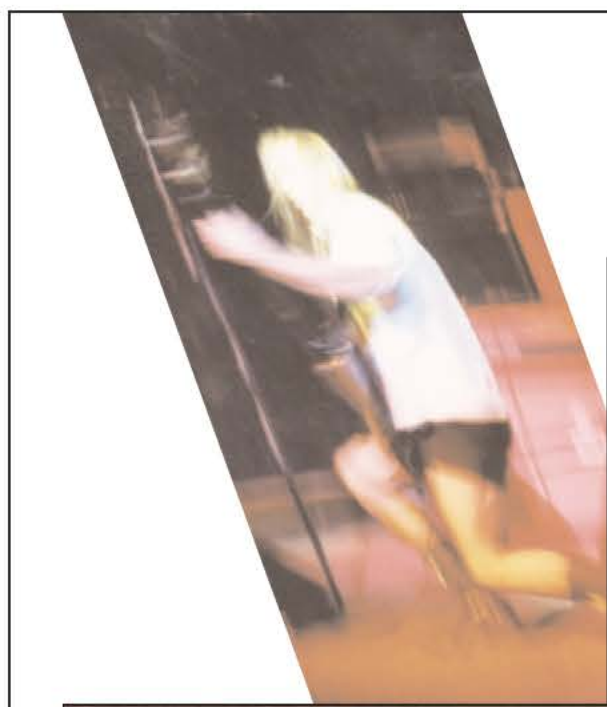
"We've got to change the property tax funding system for education," Rose said. "Education is a state of Illinois issue — it shouldn't be funded by (local) property taxes."

Rose said that funding public schools on a local level "results in a complete inequality in education"

See **ROSE** Page 6



# Punk Rock! & Company



**It's rock and roll.**

Local bar owner and Swampass bassist Jason Kottwitz discusses the history and future of Swampass and today's music scene.

Story on 5b



## HELLO DALI

Plenty of laughs

Page 3b

## CD REVIEWS

Joey Ramone & Notwist

Page 4b

## TRANSMISSION

good, wholesome rock

page 7b

## SPRING MOVIES

a wrap-up of what's in store

Page 8b



# The Daily Eastern News

The Daily Eastern News is published daily, Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during school vacations or examinations, by the students of Eastern Illinois University. Subscription



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Mandy Marshall/Photo editor

## Let it snow!

Snowpersons mysteriously sprung up around campus after Monday's snowstorm. This snowperson appeared in the back of a truck in the W lot across from Lawson Hall, Wednesday morning.

## campus news inbrief

### RHA nominates three for coordinator job

The Residence Hall Association has begun plans to elect its next National Communication Coordinator for the fall semester.

Jessica Jerritt, the current coordinator, explained her position at Thursday's RHA meeting in Carman Hall.

"Your job would be to contact RHA delegates from other schools and help them deal with problems that we may have already faced," Jerritt said. "It would require a lot of time, but you'll get to meet people from other schools."

Three RHA members were nominated for the position, Katie Bennett of Lawson Hall, Chris Hightowere of Carman Hall and Denise Peters of Lincoln Hall.

The next RHA meeting will take place Thursday at 5 p.m. in Ford Hall.

— *Dar Keith Lofton, staff writer*

### Historical females to come alive Sunday

A group of Eastern students will portray historical female figures Sunday in honor of Women's History and Awareness Month, being celebrated in March.

The Women's Advocacy Council and the Coles County Historical Society will present

"Living History" at 2 p.m. Friday in the Greenwood School.

Each actress will explain her character's life and how she was important through a 10 minute speech.

Lauren Keppler, a senior foreign languages major, will portray Deborah Samson.

"(The performance) is important to see because a lot of women's roles were down-played in history books," Keppler said.

The "dress rehearsal" on Sunday kicks off the Living History's elementary school program.

Gail Mason, a speech communication professor, is the sponsor of the "Living History" program.

"The students in the school system really benefit from having people from their history books come to life," Mason said.

Admission for Living History is free and open to the public.

— *Michelle Moreton, staff writer*

### Conference to focus on teaching art

Two hundred art educators from throughout Illinois will converge on Eastern's campus Saturday for the 18th annual Art Education Conference.

This year's conference, being held at the Tarble Arts Center Saturday from 9 a.m. to 5 p.m., is titled "Media and Methods in Art."

The conference will begin with ten different workshops conducted by Eastern professors geared toward kindergarten through 12th grade teachers. Each workshop is an hour and a half long and covers specific aspects of teaching art.

After the workshops, a luncheon will be held at the Martin Luther King Jr. University Union.

Following the luncheon, three sessions will be held.

An hour-long lesson plan "swap shop" will finish off the day.

The "swap shop" will let teachers bring lesson plans and share ideas with other teachers around the state, Kit Morice, curator of education at the Tarble Arts Center, said.

This year's conference organized by Eugene Harrison and Patricia Belleville, both professors in the art department.

— *Brian O'Malley, staff writer*

### Mr. EIU, Ms. Fitness Saturday at Union

You won't find any beer bellies or "freshman fifteens" Saturday in the Grand Ballroom of the Martin Luther King Jr. University Union.

What you will find is ten Eastern students flexing their muscles in pursuit of a title during the annual Mr. EIU/Ms. Fitness Pageant.

This event is sponsored by the Campus Recreation Center and begins at 7 p.m.

"The pageant is open to any Eastern student," Stephanie Skrzypek, the event coordinator for campus recreation and a senior recreation administration major, said.

Nine males will be divided into three weight divisions and judged based on their muscle structure and form. One winner will be chosen from each weight division. Mr. EIU will then be chosen as the best overall competitor, Skrzypek said.

Competing for the Mr. EIU title are George Garbis, Mark Kattenbraker, Tom Leong, Eric Edwards, Kevin Jones, Jeff Wielgos, Brandon Turner, Mace Oropeza and Brian Zimmerman.

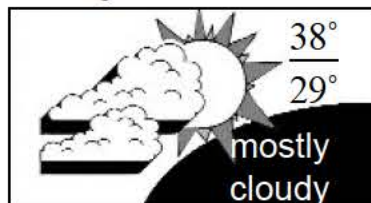
One female will look to gain competitive fitness experience and to receive the Ms. Fitness title.

Stephanie Livsey, who won the Ms. Fitness title last year, is the only Eastern woman competing.

Livsey will perform a fitness routine that will include aerobic and

## campus forecast

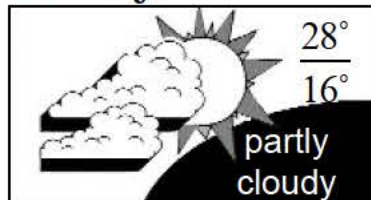
### today



### Saturday



### Sunday



## Correction

An article in Thursday's edition of *The Daily Eastern News* incorrectly stated the travel dates of one of the study abroad programs.

The trip to the Galapagos Islands, Andes Mountains and Ecuador is from July 14 to Aug. 6. *The News* regrets the error.

gymnastic components, as well as a round of poses.

"Stephanie's routine will be very similar to those seen on ESPN," Skrzypek said.

She also mentioned the judges who will judge Saturday's competition are "professionals who judge actual body building competitions."

"Almost all of the competitors are either competing in other fitness competitions or starting to get involved in them," Skrzypek said. "This competition will definitely be a good experience for them."

Skrzypek commented that this event is not just a competition.

"We'll have a DJ, and the EIU Dancers will perform," she said. "Also, our emcee, Mitch Saret, is a professional entertainer, so it should be fun."

— *Heather Robinson, activities editor*

### Sigma Xi to hold annual banquet

Eastern's chapter of Sigma Xi will hold their fifth annual banquet with a following lecture titled "You Are What You Eat: Decoding the Diets of Ancient Peoples" Friday.

Sigma Xi is a scientific research honors society and a well mixed fraternity of graduate and undergraduate students, as well as faculty members.

The banquet will include a reception, dinner and a brief meeting followed by a lecture.

Guest speaker Henry Schwarcz will be presenting "You Are What You Eat." Schwarcz is a graduate of McMaster University in Canada and is an anthropologist.

"The lecture will focus on the anthropological viewpoints of the diets, but will be presented in a way that the general public can understand," said Ann Fritz of Eastern's Biological Sciences Department.

The reception is scheduled to begin at 6 p.m. and tickets are \$15 at the door.

— *Eric DePyssler, staff writer*



# On That Note...

## Why do the Cubs suck?



by Matt Rennels  
Verge Editor

Joltin' Joe Dimaggio, Mickey Mantle, Babe Ruth, Lou Gherig, Don Mattingly, Reggie Jackson. The Yankees are amazing, always have been and always will be.

Vance Law, Shawon Dunston, Keith Moreland, Hector Villeneuve and Luis Salazar. The Cubs rule, always have ruled and always will.

They may never win but they always rule.

In the past they realized they couldn't win, so they looked to comic relief. Do you remember when we picked up Anthony Young immediately after he entered the record books for total losses? If you don't, it was funny.

I swear things are going to be different. I'll fully explain why in my next sports column (Cheap plug).

As for now, will the Cubs ever be as good as the Yankees? Anything's possible. Will the Yankees ever be as bad as the Cubs in the past? Yea, good point. Some things just won't happen.

What makes the Yankees so good? After 28 World Series championships, you can be sure of one thing: The New York Yankees have pride.

Pride. The Yankees and several other franchises have proven it's the key to winning, and as far as I'm concerned, the key to success.

The New York sultans of swat always have made it clear they want to win with only one exception - a quick drought in the '80s - that's it.

The Windy City Chubbies have always made it clear they

don't care. With the exception of a couple winning seasons - '84, '89, '98, last season and a year or two inbetween - they lose.

The Cubs don't play with pride. The rare times they have, they weren't rewarded with top dollar free agents but rather punished for it with whoever the hell they could drag in. So, does the name Anthony Young ring a bell yet?

Every game, a Yankee puts on his kleeets, grabs his mitt, runs through the tunnel and onto the field, living every child's dream. Pride rushes through his pin-stripes as he adds onto the history built in the house of Ruth.

I hate the Yankees. Why can't the Cubs have the same luck in the friendly confines? A question that only Luis Salazar can answer.

Things are changing. I won't go into detail until my column, (I know, cheap), but with the moves their front office is making, it seems the Tribune Company finally realized that you have to win to make money.

There really isn't any reason that the Yankees can win every year while the Cubs haven't had successive winning seasons since 1976.

Yes, the biggest problem in Cub baseball is pride. The day they can look into the stands to see eager faithfuls rather than drunken hecklers is the day they will win, along with the day after and the day after that.

Baseball isn't where pride stops. Whatever you do, you know what you are doing and that you do it well, so stick some pride into it.

“The Cubs don't play with pride. The rare times they have they weren't rewarded with top dollar free agents, but rather punished for it with whoever the hell they could drag in.”

## Quote This! Who will win the World Series this year?



"I don't even know whose playing!"

-Rachel Haynes  
Senior, Speech Comm.



"The Cleveland Indians!"

-Amy Daniels  
Kindergarten, Sea Creaturest



"Hell yea, the Cubs are going to win."

-Michael Dwiggins  
Sophomore, Theatre



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Mandy Marshall/Photo editor

Peter Debeneditis speaks about the interconnections between the tobacco industry and media during one of his presentations Thursday afternoon in the Grand Ballroom of the Martin Luther King Jr. University Union.

## Speaker unravels myths of tobacco advertising

By Lindsey Recupito  
Staff writer

Peter Debeneditis of the New Mexico Literacy Project gave Eastern students an insight on the negative effects of the media Thursday.

He conducted his presentation in the Grand Ballroom of the Martin Luther King Jr. University Union.

The program, "Media Literacy for Prevention, Critical Thinking and Self-Esteem," focused on tobacco companies and how they target their ads to get people to smoke.

Before the speech began, slides of different tobacco ads with musicians, athletes, cartoons, teenagers and celebrities were shown to prove how the companies try to target the youth.

Debeneditis showed many commercials throughout his presentation, including one of a child smoking at the dinner table because he didn't want to eat his meal.

"The children rebel and then they get what they want," he said. "How do we get to the point that this is social shorthand?"

Some of the ads that were shown for different products imitated tobacco products.

"They are trying to say, 'This is how good my product is. It smokes,'" Debeneditis said.

In the middle 1990s, the ABC network informed the public that the Phillip

Morris company spiked the amount of nicotine in their cigarettes.

Phillip Morris then threatened to pull their advertising off the network.

They also said they wanted to keep kids away from cigarettes, but in one commercial they show a few girls handing out free packs.

Michelle Norfleet, a freshman psychology major, said, "I was really amazed at everything the ad companies would do to convince a person to smoke."

Debeneditis said smoking causes the most heart attacks and kills 400,000 Americans each year.

He also shocked the audience with the fact that on Sept. 11, 5,000 people were killed, and it would only take the tobacco companies four days to kill that many.

Some other facts presented were that second-hand smoke kills 53,000 people each year, and the average American "only needs three cigarettes to become addicted."

Debeneditis also discussed how they make models look perfect in magazines.

"Dresses are clamped in the back to make them fit, curves are added to the women's bodies and the final pictures are airbrushed," he said.

Debeneditis ended the speech with an inspirational message to the audience.

"You're strong and you're beautiful just the way you are," he said.

# AB funded boards request budget increases for 2003

By Jamie Fetty  
Staff editor

Three Apportionment Board-funded boards made their arguments for fiscal year 2003 budgets Thursday night, each asking for increases.

The University Board asked for a 10 percent overall increase to fund items including an advertising contract with *The Daily Eastern News*, tuition waivers for the UB chair and vice chair, the creation of a public relations committee and co-coordinator position for the graphic design committee and stipends to retain and recruit committee coordinators.

The Student Recreation Center requested a 24 percent increase to replace and renew equipment and possibly add a climbing wall.

The Dramatic Performances Board also made their case for next year's budget based on student ticket sales of \$8,614.

The UB presented several new ideas it wants to implement last year, citing improvement this year in small concerts and movie attendance.

For Homecoming events, UB Chair Stephanie Skrzypek suggested dropping fun games, which cater to only "certain organizations" on campus in favor of something more inclusive, like a Harlem Wizards basketball game.

The UB's advertising strategy was also reworked to include a weekly half-page ad in *The Daily Eastern News* with information on the week's programming to replace small ads for each separate event.

Ken Baker, director of the Student Recreation Center, and intramural director Kevin Lasley presented a proposal for the portion of the Student Recreation Center budget funded by AB. The center also gets money from a Student Recreation Center Fee, General

Assembly funds and membership fees of non-students.

Baker proposed adding new treadmills, elliptical trainers, stationary bikes, aerobics mats, free weights, intramural equipment and reupholstering couches and loveseats. He also suggested adding a climbing wall, either in the lobby or beside the track.

The center has much more equipment and much less full time staff than most comparable university rec centers, Baker said, explaining he would rather spend money on equipment for students than staff.

The new free weights would be rubber-coated to prevent damage to the floor and to students.

"I've taken a few kids to the hospital for dropping (weights) on their toes," Baker said.

The AB will give the five boards their budget amounts on March 7 and they will then have until March 21 for budget revisions.

## Concert fee clears another hurdle

By Jessica Danielewicz  
Student Government editor

The proposed University Board concert fee continued along the approval process Thursday, passing through the Student Senate Tuition and Fee Review Committee by a unanimous vote.

UB Vice Chair Caleb Judy and UB Concert Coordinator Bud Wierenga spoke before the committee, which voted to pass the proposal on to the Student Senate. The same presentation will be given to the senate Wednesday.

From the senate, the \$5 per semester fee proposal will go to Shirley Stewart, interim vice president for student affairs, interim President Lou Hencken and then to Eastern's Board of Trustees.

If the proposal makes its way through that process in time for the board to approve it at its April meeting, the fee could go into effect next fall.

Rising entertainment costs combined with loss of seating in Lantz Arena and the risks associated with zero-based budgets caused the UB to stop bringing concerts unless another source of funding could be obtained.

"There's a lot of different things that go into the cost (of a concert)," Wierenga said.

“There's a lot of different things that go into the cost (of a concert).”

Bud Wierenga,  
UB Concert Coordinator

A survey this past fall of approximately 800 students indicated 82 percent wanted to see major entertainment come back to Eastern and 78 percent would be willing to pay a \$5 fee, the presentation said. The spring referendum produced a vote in favor of the concert fee.

With a \$5 per semester concert fee, a base budget of about \$50,000 per semester would prevent loss of money and give students a discount on tickets.

Questions from the committee focused on how many concerts would be provided, where they would take place, and the possibilities of shows selling out.

It is not likely that students would miss out on a concert because of a sell out, Judy said. Only a few shows have sold out in the past 10 years, the Beach Boys and Bill Cosby, Judy said.

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Dan Hausmann  
Seth Estes



# Hello Dali a worthy, entertaining act to check out

by Melissa Nielsen  
staff writer

As the eight members of Hello Dali walk on stage, they have no idea what they are going to say, what crazy stunts they will pull or what jokes they might make with a little help from the audience.

Hello Dali has toured residence halls and locations throughout campus, entertaining diverse audiences every year. The group's next show will be Wednesday, March 20, but the funny gang still doesn't have a definite location.

The group's skits are comparable to the antics on "Whose Line is it Anyway?". Do you like impromptu games like Party Quarks, Coroners Playhouse and Kung-Fu Dubbing? Then check it out.

"A lot of our games are like what you see there, except we're funnier," Kevin Burke, a graduated theatre major, said.

Senior English major and sports columnist for the Daily Eastern News Raymond Keeler added that "It's basically taking what people do on Saturday night, sitting around making jokes and making fun of each other. We just wear shirts and make a show out of it."

If you decide to check out a show, don't just sit back, relax and let them entertain you because Hello Dali relies heavily on audience suggestions and creativity to make their skits work.

Fran Nelms, a senior early education major, said they always manage to turn out some of Eastern's most hilarious impromptu comedy.

Each member graces the stage dressed in black and yellow bowling T-shirts. With their nicknames embroidered on their uniform, they look to the audience to offer actors suggestions for the skits. From the absolute vulgar to the perfectly ordinary they turn them into maximum hilarity, Burke said.

The audience can direct occupation, location and demeanor, depending on the skit. Suggestions can be innocent - pretending the actor is holding a lollipop - or risky - making the actor a porn star. Can Hello Dali find a way to make it funny?

"We just try to make it funny," Keeler said. "Whether in a skit or at Lantz Arena, I don't worry about offending people or being rude. I just hope they'll think it's as funny as I do and



Isn't that cute!? They are all wearing bowling shirts from Target! Awwwww...

if they don't, I don't care. I do."

"You never know where something might go or how far it will get," Hopkins said.

Skits have resulted in stuffing an actor's mouth with Altoid mints and taping a tampon to another actor's nose. Senior Chris Hopkins said one of his scenes got so out of control that he and his counterpart ended up slapping each other across the face for the rest of the skit.

The newest member of the cast, Keeler, has been described by his fellow cast members as the most politically incorrect member of the group. Cast members enjoy his humor because it keeps the shows fresh for the audience and pushes the limits of group members.

"I've been cracking bad jokes all my life," said Keeler.

"He adds a new edge to the show," Theresa Lipinski, a senior theatre major said about the DEN columnist. "He pushes our limits."

In addition to new faces, Burke said he also hopes to add new musical games to the act. He and the group will make up strange songs.

"I can make a son about pretty much anything and make it funny," Burke said.

photo courtesy of Hello Dali

The secrets to these skits lie in the Hello Dali Bible, (the "play book" for Eastern's impromptu comedy routines) a log of sketch ideas and description since 1992 when Hello Dali was started by an Eastern student who participated in an impromptu workshop. Since then, the group has been growing and learning from the Hello Dali Bible, constantly adding new ideas for future members.

Performing at the residence halls has given the group a chance to perform in front of more diverse crowds. The group has a core following, but Hopkins said he enjoys new people coming because they can offer new ideas and different perspectives on the act.

"We invite anyone who likes watching people make complete fools of themselves to come," Burke said.

"I can't say it's good clean fun cause it's not clean, but it's definitely fun," Keeler said.

## Free concerts this weekend

by Alta King  
Associate Verge editor

The public is invited to two free concerts this weekend at Eastern. A jazz musician will entertain in the Buzzard Auditorium Friday at 7 p.m. and a "Songs of Love" concert will be held Sunday at 3 p.m. in the Dvorak Concert Hall.

Fans of soul, jazz and rock music are in for a treat if they come to the Friday concert. Professional musician John Amato will be performing.

"We're excited to bring him in," Dr. Langley, senior pastor of the Faith Builders Church said.

Amato plays the saxophone and the flute. He has opened for Motown artists and performed at the presidential inauguration.

"I'm also a musician and I really appreciate Amato's talent," Langley said. Langley also mentioned it will be a good time out for everyone.

The "Songs of Love" concert will be a wonderful program, according to Richard Rossi, director of orchestral and choral activities at Eastern. Rossi will be conducting the Concert Choir Sunday.

"This is a great time to put this show on because we just had Valentine's Day and everyone's in love somewhere," Rossi said.

The concert will feature a variety of selections including "Lover Learns by Laughing," "I Love My Love," "Velvet Shoes," "Sigh No More Ladies," and more.

In addition, poems will be read by faculty members, including Betsy Johnson-Miller, Tim Anderson, and Mary Hogg.

The Women's Chorus, conducted by Patricia Poulter, will also be featured.

If the opportunity arises, don't miss out on these great concerts.

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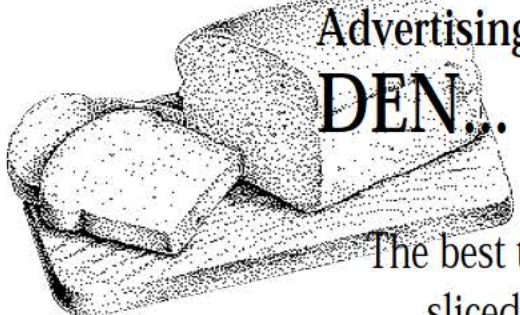
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Friday, March 1, 2002

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## Web in-state tuition for all

A university, like any institution, wants to attract people, or customers. A place of higher learning wants to be able to offer students the best education it can. But for a student to take classes from the university, or buy its services, the university has to fit the student, and the student needs to fit the university.

### Online courses

Eastern should charge all students taking online courses in-state tuition.

Eastern should charge in-state tuition for online courses for both in-state and out-of-state tuition.

As it is now, tuition for online distance learning classes is determined the

same way regular course tuition is determined. A proposal has been created that, if approved, would change this so the rate of tuition would not be dependent on where students live.

This proposal should pass for the benefit of students interested in taking these courses who live in states besides Illinois and for the university.

In general, online distance learning hasn't been available for very long. Eastern is still in its beginning stages of using this technology. The university should want to attract students to this newer option of education in any way possible. Charging more for out-of-state students would discourage some from enrolling for the university's program.

Having more out-of-state students could also make Eastern more diverse, a much-talked about issue.

Western Illinois University charges in-state tuition rate for online classes regardless of where the student lives. Hencken also said most schools he's heard of also charge in-state tuition for all students taking online classes.

Eastern is independent and doesn't have to make the same choices as these other institutions. Just because other schools charge only in-state tuition doesn't mean Eastern has to copy them. But it is a good idea, and it's an effective system, so it would probably be in Eastern's best interest to do the same.

The Faculty Senate is concerned that if this change goes into effect, out-of-state, on-campus students would want to take the online courses instead because they are cheaper.

However, out-of-state students make up only about 1 percent of Eastern's total student population, and most of these students establish Illinois residency after being here a year.

Charging out-of-state students the same tuition as in-state students for online classes only has the possibility to increase the number of out-of-state students who take classes at Eastern. The more students Eastern can get to take course, the more income they will bring in to the university. This change also would make Eastern more attractive, and could therefore be the key to many students' locks.

■ The editorial is the majority opinion of *The Daily Eastern News* editorial board.

## Following, respecting a passion

People are constantly criticizing *The Daily Eastern News*. I hear it everyday, and sometimes I just want to turn around and say to them, "You have no idea what you are talking about."

Most of these people are greek, and I, like them, see the stereotypes non-greeks have on them. My question to them is, "Have you ever tried to put your heart into something just to have people tear you down and criticize what you do?"

Contrary to popular belief, the newspaper just doesn't magically appear from the paper fairies every day. People on staff actually spend countless hours in the newsroom and get paid a minimal amount. In fact, some staff editors are in the newsroom so much, I have often wondered if they had a home because basically, these people sleep in the newsroom.

These are the same students who are constantly criticized for their work and what they put in the paper. So my advice to the complainers out there is to come on in here and just try it for a week. I dare you.

Being a journalism major, naturally I decided to try it, and after becoming features editor, I have gained more respect for the people on staff than I ever had before. Ever since I could remember, I have wanted to be a writer, and I am thankful every day I can practice here and learn from other editors to become better. I truly love writing, and it is my true passion.

Even though it was quite scary to walk into the newsroom with letters on at first, I overcame my fears and realized I will never be a newspaper groupie because I am greek, but I am still a writer.

What is so hard about being in a sorority and working for the paper is I do not have 40 hours to spend here a week. That time commitment could be why many greek students, even journalism majors, turn away from the paper, simply because they are too busy. No, I'm not sitting around Ike's, but attending chapter meetings, practicing for Greek Week and holding positions in positive organizations which are greek-related such as Natural Ties, GAMMA, and Honorary Order of Omega.

After four years of wondering why the paper doesn't cover every aspect of every sorority, I learned that doing



**Julie Ferguson**  
Features editor

"...whatever your niche is, be passionate about it ... If you respect other people's passions, they will respect yours."

that would be biased. If you have an article about Sigma Kappa's philanthropy project, then members of Alpha Sigma Tau will want their philanthropy project included too, followed by the other six sororities who all do philanthropies each year.

While it is frustrating indeed that every aspect of greek life cannot be covered,

the paper does cover greek life in some ways, and the potential is always there for the paper to cover fraternities and sororities.

Panhellenic Council and Interfraternity Council, which sponsors community service projects for every house can send *The Daily Eastern News* a press release, and maybe all the chapters will get the recognition they deserve. Then everybody from the different organizations are happy, and the paper is not showing any bias. The paper also devotes an entire guide to greek activities during Greek Week.

Another way greeks can get publicity is by being in a weekly feature starting this semester called, "Getting to Know Your Campus." There is no guarantee any RSO can be covered, but if a group wants a story, it can always call the paper and give them ideas. There are a countless number of RSO's greeks are involved in, and this is a way to be recognized.

I bet after spending countless hours in a newsroom and seeing how small a staff is responsible for getting the paper out everyday, you would wonder how it is even done. And don't forget that we are one of the smallest schools in Illinois to even have a daily paper.

So while my time here is almost up, I encourage younger members of greek organizations to stop complaining, think positive and wear your letters with pride because after all, we are a part of this campus and deserve respect.

If you don't decide to write for the paper, whatever your niche is, be passionate about it because passion is infectious, and others will see it. If you respect other people's passions, they will respect yours.

■ Julie Ferguson is a senior journalism major and a monthly columnist for *The Daily Eastern News*. Her e-mail address is [jaferguson@eiu.edu](mailto:jaferguson@eiu.edu). Columns are the opinion of the author.

## Mayor uses 'witless humor,' 'acerbic prejudice' to students

Feb. 19 two events concerning the mayor occurred — one at 5 p.m. and the other at 7:50 p.m. Both concerned Eastern students. One remark was made about the caution lights from Grant St. south, that they were "not meant to accommodate drunks," at an External Relations committee meeting on campus. Secondly, at 7:50 p.m., at the end of the City Council meeting, an allusion was made to "M-16" and fire bombs" for managing loud house parties from 10th to Fourth streets.

The use of this witless humor in the latter and acerbic prejudice in the former spoken by the highest political figure in open forums, aimed at half the population is most telling of the individuals; one is reminded of Richard J. Daley's

## Your turn

Letters to the editor

"shoot to kill" order during the 1968 civil unrest in Chicago. Although baleful, the intent was not lost on the Chicago cops.

The timeliness of "drunks" and "M-16" fire bombs" remarks are most unfortunate since a panel is meeting to review "parties" and to seek some closure in council chambers to the issue in a civilized manner. This same boorish insensitivity has already been grinding Lake Charleston and Fourth Street home owners into blinding anxiety for many months. A simple solution to all this would be over-head stop and go lights on Fourth Street, police patrols (not harassment) during party hours and just plain leave alone Lake Charleston and Fourth Street residents.

Charleston has been an university

town for 100 years. The 18-25 year-old-Eastern student is not a different species. My personal experience with college students during 18 years while working at Eastern was delightful but not perfect. They come here from everywhere — world wide. Eastern is not a Sunday school, nor a convent. The Eastern student is every woman and every man. We as a town have invited them here, one and all, to laugh, to cry, to party, to heal. Any disregard of their humanity and our own diminishes us all. From Old Man River comes a line: "You get a little drunk and you lands in jail." This line should not be a metaphor for legitimizing this city's treatment (now-a-days bullets and bomb whether real or imagined) of the one resource that keeps on giving nurture to everyone. Perhaps it's time for the mayor to find something else to do.

**Michael Strange**  
Charleston resident

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## Ramone keeps on kicking



by Ben Irwin  
staff writer

While it would be easy to accuse the posthumous release of Joey Ramone's "Don't Worry About Me" as simple and unscrupulous death-sploitation, the album stands as a defiant and beautiful last will and testament to a man who reinvented himself through punk and turned the world on its ear.

Simply calling The Ramones "punk" is a bit of a misnomer, as the band was always equally as interested in catchy melodies and off-kilter melodies as they were with the punk ethos of individuality and subversion. The Ramones had always been thoroughly obsessed with the melodies of the Beach Boys and The Beatles but channeled that idea through distorted power-chords and off-key howls.

Like all of his work with The Ramones, "Don't Worry

About Me" is straight laced punk, complete with blaring guitars and beautifully succinct writing.

Each of the album's 11 songs are a direct and ethereal burst of energy of one form or another, and the album clocks in at a scant 35 minutes.

"Don't Worry About Me" kicks off with a convincing cover of Louis Armstrong's "What a Wonderful World," which makes up for in intensity and humor what it may lack in artistic mastery. Tracks like "Venting" and "Like a Drug I Never Did Before" both come off with typical Ramones aplomb, accented by Joey's stuttering delivery and quirky lyrics. "Searching For Something," on the other hand, is almost folksy (If a member of The Ramones could ever be accurately tied to such a word) with it's acoustic strumming and mid-tempo musings. Songs like "Searching" and the incredibly odd "Maria Bartiromo" (which serves as a touching, if not odd, homage to the pseudo-famous CNBC financial correspondent) prove that Ramone can croon and woo with the best of them.

Possibly the best song on "Don't Worry About Me" however, is the heart-felt "I Got Knocked Down (But I'll Get Up)" in which Ramone sings about the cancer that ultimately cost him his life. That's the closest "Don't Worry About Me" gets to any sort of cheesy, tear-jerking scene thankfully, with the majority of the album celebrating the life and attitude of one of punk's forefathers rather than lamenting it.

While many posthumous releases are simply pathetic or, more appropriately, worthless (Tupac Shakur, Sublime and Notorious B.I.G., I am looking in all of your directions), "Don't Worry About Me" gives the world one last look at a great man and showcases the amazing brand of music he devoted his life to making.

## Don't blame Drum machines

by Anthony Lauricella  
staff writer

To begin this review I must make a huge confession about myself and the drum machine.

For many years, I blamed it for tarnishing great music. I've pointed my finger at it time and time again, claiming it to be the source of cheap production. This was production that I felt had lacked the heart and soul of great music, which had always had a live drummer.

Well I can gladly say I have seen the error of my ways, and I am now learning to love this innovation of modern day music.

I am sure you are asking what has caused this revelation. To fully explain this I could make a list of albums that would be quite lengthy and has helped change my mind. So instead of wasting our time I will give the most current album that helped me overcome my fear of the drum machine.

This is the latest release from the German electronic group Notwist. Their sixth album, "Neon Golden," appears to be a true gem of 2002. It has the electronic thump of a drum machine and there is so much more.

It stands out as such a great album because it uses the innovation of modern music (drum machine) but it also incorporates a vast amount of live instrumentation. This allows them to have a great mix of electronic and organic sounds throughout the album. The electronic sounds on "Golden" are always peculiar; they are never cliché, nor do they suffer from cheap production.

This is especially true on songs like "Pick the Phone" and "This Room." These electronic sounds mix with acoustic and electric guitar alongside banjo on the song "Trashing Room," giving the album a sound all its own.

The Notwist vocal style is soft and tender reminding me of Damon Gough's vocals (Badly Drawn Boy). I would consider this a large compliment since I felt Gough's debut album "Hour Of The Bewildered Beast" had vocals that were soft and tender as well as smooth and compassionate.

I can understand purchasing a German electronic album may be a stretch for some. You'll have to remember Radiohead sold over a million copies of an album inspired by German electronic music.

This album is certainly worth picking up if you've listened to "Kid A" about a million times. I am certain many people have, including myself.

If you're still a little shaky about drum machines, this album will clear that up no problem.

Look for "Neon Golden" to be appearing at the end of the year on critic's top ten lists, including mine.



'Neon Golden'  
Notwist

★★★★

'Don't Worry  
About Me'  
Joey Ramone  
★★★★ 1/2

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# Hanner makes pitch for permanent job

By Karen Kirr  
staff writer

Mary Anne Hanner, the final candidate for the permanent dean position of the College of Sciences, discussed her experience as an educator and administrator in an open forum Thursday afternoon in the Booth Library Conference Room.

Hanner, acting dean of the College of Sciences since 2000, expressed the pleasure she has derived thus far from her career at Eastern.

"Many of you have known the work I've done at Eastern," she said. "It has been a great and rewarding experience. I don't really think about it as going to work."

Hanner emphasized that her perspective as permanent dean as opposed to acting dean



Hanner

would not change.

"Pretty much (with me), what you see is what you get," Hanner said. "I wouldn't expect my approach to change."

She said she will continue to rely on the administrative team she

works with for input.

Addressing how she will make the most of scarce resources as the economy continues in its downfall, Hanner said it is difficult at this stage to discuss the allocating of resources "since we don't know what resources we have."

As far as allocating those resources, Hanner said it ultimately "revolves around the department and a matter of knowing the

priorities throughout the department and college."

On the other end of the spectrum, productivity in teaching can be defined by student credit hour production while research productivity is really defined by department level and peers, she said.

Hanner received both her bachelor's and master's degrees in speech pathology from Eastern and earned a doctorate in educational administration from Indiana State University.

However, she said her extensive knowledge of Eastern tops off her lengthy list of qualifications.

Hanner was the last of four candidates to interview for the open dean position. The search committee will now deliberate and pass its recommendations on to the vice president for academic affairs.

# Food bank to honor program's deceased founder

By Maura Possley  
Campus editor

A food bank will be held Saturday in honor of a former Eastern professor and union leader who died two months ago.

The event is organized by Eastern's chapter of The University Professionals of Illinois, which the late Richard Dulka co-founded.

Mr. Dulka, who was a Spanish professor at Eastern, co-founded the Eastern Illinois Food Bank and started the Mideastern Illinois Labor Council, a regional labor food bank group supporting Coles County and 10 neighboring counties.

The food bank is being held for low-income residents at 10 a.m. until noon at the St. Charles Borromeo Catholic Church which is located on the corner of 10th Street and Jefferson Avenue.

Each family can select approximately \$50 out of the 5,000 pounds of canned and boxed food available at the food bank, which is purchased from the Eastern Illinois Food Bank.

Mr. Dulka, 65, died Dec. 23 of lung cancer in his home. He was actively involved in UPI, MILC, the university and as chapter president of Eastern's American Federation of Teachers. Mr. Dulka was a Spanish professor for more than 10 years before his retirement in May 2000.

"Eastern Illinois University would be in a lot worse place without Rich Dulka," Mitch Vogel, President of the state-wide UPI, said in January.

Winona Dulka, Mr. Dulka's daughter-in-law, described him as very passionate in whatever he put his mind to.

"He always seemed to be working for the underdog," she said in January.

# Council weighs in on seniors' course overloads

By Scott Miller  
Administration reporter

Students with a grade point average lower than 2.5 can no longer load up on classes because of a policy change intended to cut down on paper work in deans' offices.

A request to allow senior non-teacher certification majors with a 2.0 GPA to take more than the normal load of 18 semester hours but no more than 21 without a dean's permission failed at the Council on Academic Affairs meeting Thursday.

Previously, seniors had to have a 2.5 GPA in order to sign up for extra classes,

but if they didn't they could request permission to do so from the dean of their college.

The Academic Waiver Appeals Committee requested "this change to eliminate an enormous amount of paper work," Elizabeth Hitch, dean of the College of Educational and Professional Studies and chair of the committee, told the CAA.

CAA member Tim Shonk, associate English professor, said the request was unacceptable because it did not allow senior teacher certification majors to take an overload with a 2.0 GPA. The real issue is if students will be able to handle the extra load, he said.

"Whether or not they have educational

maturity seems to be the issue here," Shonk said, "not if they are teacher or non-teacher certification majors."

That portion of the change was requested to comply with graduation requirements for the different programs, Hitch said, and teacher certification majors cannot graduate with a GPA under 2.5 so they should not be able to take an overload with a GPA under 2.5.

After the debate, CAA created and passed a motion to keep the GPA requirement at 2.5 for all seniors, but remove the ability for students with a GPA under 2.5 to request a permission waiver from the dean.



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Tuna, onion, lettuce, tomato, mayo & mozzarella cheese.  
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Bacon, lettuce, tomato, mayo & mozzarella cheese.  
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## Cover Story

# The band is Swampass; The sound is punk rock

by Matt Rennels  
Verge Editor

"Laid back. Laid Back & Company," the bar owner said.

The owner is Jason Kottwitz and the bar is Friends & Company.

"If I had to give this place a new name, that would have to be it."

We sat at the owner's favorite table. I sipped a tall glass of Schlaps and asked questions about his band as discussion spilled into the music industry.

The band is Swampass.

"We're not reinventing the wheel here," Kottwitz said, leaning back in his seat.

The view of a band member and a bar owner. Jason has walked a tightrope since August between playing bass for the power trio and owning the laid back bar.

I sipped my beer and he defined their sound. To give me a taste, he listed off bands in their genre such as the Hellacopters, Supersuckers and the Gaza Strippers.

"You've got to be able to define your music. As long as you can fit into your genre it helps a lot," Kottwitz said after he defined their sound as old school rock and roll with a swift kick of punk.

Swampass has released one full length album, "No Means Go," under Reptilian Records out of Baltimore. Somewhere near the end of the year the trio will head to New York to work with producer Dean Rispier on their next album. The songs are finished and

"The rock stars are the nicest, most down to Earth people. It's the kids who are just starting up bands who are arrogant."

Jason Kottwitz  
Bar owner and Swampas bassist

the title is a secret. Now it's just a matter of finishing their tour.

National recognition came with the release of a 13 disc compilation released on the Chicago label Small Unmarked Bills. The album got press from Rolling Stone who proclaimed the 300 bands on the record the best in the country.

They are about to hit the road for the South by Southwest tour coming up March 13 -17 in Austin, Texas. Thanks to help from Reptilian they have graced the stage with such acts as Betty Blowtorch, Nashville Pussy and Iggy Pop.

"The rock stars are the nicest, most down to Earth people. It's the kids who are just starting up bands who are arrogant," Kottwitz explained, "Being an arrogant asshole gets you nowhere."

The view of a band member and a venue owner.

Kottwitz also runs The Dungeon, arguably the only venue in Charleston, which is attached to the bar. Jason deals with EIU's



Jason Kottwitz displays his rock out capability as Swampass tears through the set.

photo courtesy of Swampass

music scene first hand.

"It's been stagnant for the last several years," the venue owner said. "The bands that play here are just touring Charleston."

Swampass' tour is on a map larger than central Illinois. The South by Southwest music convention is the biggest showcase of independant and major labels in the country and has always been a large goal for the band.

"This is an opportunity for us to step up," Kottwitz said with an indestructable level of certainty.

Reptilian Records will have a showcase of the bands on their label, giving Swampass plenty of hype.

Already hitting the famous venues one after another, Swampass has packed the

rooms full in Denver, San Francisco and Kansas City. They had a show sheduled in the world famous club CBGB's but it was cancelled in honor of Joey Ramone who passed away that day.

A realistic goal coming up for the power trio is to play alongside the ghost of Jim Morrison. They want to play at the Whiskey-A-GoGo.

Currently the band is mapping out a tour across the East Coast in May and across Europe this summer.

Swampass will be playing Chicago with the Toiletboys and Gaza Strippers at the Abbey Pub on March 10, along with a couple shows with The Catheders and a show with Seattle's Sub Pop.

## Swampass keeps the audience happy with solid debut album



by Ben Tully  
staff writer

The debut album "No Means Go" released on Reptilian Records out of Maryland starts out strong and stays that way.

"Paste," the first song on the local punk outfit's first album, is a testament to their ability to work the rock riffs without emulating the punk albums they grew up with. In other words, Swampass is believable.

Lead Vocalist Tommy Rue's vocals reek of despair while at the same time sound reminiscent of Jello Biafra if he moved down south for 20 years and did nothing but move furniture.

Ginchy, the trio's bassist, truly shines

in songs like "Filth" and "Malt Liquor."

Some bassists might hang back like Dracula would over a sleeping victim, but most never go in to suck the blood. Ginchy gets a mouthfull and knows to pull back in time to attack the next victim.

All the musicians compliment each other. Drummer Jake Pope does his job, providing a perfect mix of flash and function, doing his job right.

Some of the songs have a real Jesus Lizard-style guitar and song writing technique, but I never say "Oh hell, I'll just shut this off and listen to the real thing," a response I often have.

What I appreciate most about "No means Go" is Swampass' honest approach to songwriting.

### 'No Means Go' Swampass

★★★★

Songs such as "Slither" and "Cattle Call" let me know that Swampass is capable of different styles and that they have their own sound.

Rue's lyrics read like a handbook with lyrics humorous enough to whipe any offense away.

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Budget

from Page 1

from that increase.

While the \$624,000-plus reduction is a permanent base cut, the insurance costs may or may not be assessed year after year, Furumo said.

The IBHE will work to distribute the new cuts at their next meeting on April 4.

In short, the budget for the upcoming year "looks very poor," Furumo said, and worse than the series of cuts in 1991 and 1992.

The IBHE originally recommended \$7.5 million for the moveable equipment for the new Doudna Fine Arts Center, but the revised recommendations only supply \$6 million. Eastern will try for the other \$1.5 million next year, Furumo said.

At the Appropriations Committee meeting, Western Illinois University and Governors State University testified about how the first round of budget cuts

impacted them and how cuts to next year's budget could affect them.

Eastern's day to testify is March 7, and Furumo will make the trip to Springfield with interim President Lou Hencken; Jill Nilsen, vice president for external affairs; Blair Lord, vice president for academic affairs and Jeff Cooley, vice president for business affairs.

On March 20, the Student Action Team will lobby for financial support for Eastern and on April 8 Eastern administrators will testify before the Illinois Senate Appropriations Committee.

The administration must start from scratch to come up with more ways to save money on top of the cuts already made this year, Nilsen said.

Hencken will again meet with groups on campus to gather input on how to reconfigure Eastern's funds.

"We'll look at some long-term planning," Nilsen said, stressing that the budget recommendations are still in the very early stages

because Eastern just received the governor's figures this week.

The highest priority now is maintaining academic quality, Nilsen said, something Hencken spoke of often when planning for this year's cuts.

Eastern will also remain in close contact with "legislative friends" in Springfield and Washington, Nilsen said.

Several Illinois representatives offered suggestions for alleviating the pain of the cuts, Nilsen said.

Rep. Judy Erwin, D-Chicago, whom Nilsen describes as "a good friend of higher education," suggested that higher education and K-12 share resources, such as using high school computer labs in the evening after students have left for off-campus college programs.

Rep. Rick Myers, R-Colchester, suggested moving money away from low-priority items into higher priority projects that won't get new funds, Nilsen said.

The governor's budget must still pass through the General Assembly, which can and often does manipulate it.

Sciencefest to award exceptional projects

By Heather Robinson  
Activities editor

Research projects completed by students in Eastern's College of Sciences will be on display and later awarded Friday.

The seventh annual Sciencefest will be held from 1:30 to 5 p.m. in the University Ballroom in the Martin Luther King Jr. University Union.

Richard Wandling, chair of Sciencefest planning and political science chair, said that the afternoon will begin when Mary Anne Hanner, acting dean of the College of Sciences, gives the State of the College Address.

Immediately following Hanner's address, a panel of five students from the College of Sciences will conduct a panel discussion about leadership and service activities. Each student will give a brief presentation on the topic, Wandling said.

One undergraduate student, Diana Davis, and one graduate student, Pamela Davidson, whose projects were chosen as the two best, will present their research projects after the panel discussion, Wandling said.

After the presentations, the remaining projects chosen from each department on the undergrad-

uate and graduate level will be presented during the poster session.

To conclude the afternoon, 11 undergraduate projects, seven graduate projects and distinguished faculty members from the College of Sciences will be recognized during an awards ceremony.

The 11 undergraduate researchers will receive SURE awards, or the Scholars in Undergraduate Research at Eastern awards. The seven graduate researchers will receive GSI, or Graduate Student Investigator awards, Wandling said.

A faculty member from each department in the College of Sciences will receive a Teacher's Scholar Award during the awards presentation.

"Faculty members in each department vote to present the Teacher's Scholar Award to one individual in their department," Wandling said.

The College of Sciences' Student Advisory Board also accepted nominations from students and will present one teacher from the college with the Outstanding Faculty award.

Wandling said the Sciencefest will show the public that Eastern students are doing "very good things."

Admission to the Sciencefest is free and open to the public.

Old Main

from Page 1

in problem rooms to record temperatures for 24 hours, but results also consistently showed the normal 68 degree temperature.

Strode said earlier tests have shown that fans are maintaining the right temperature, but adjustments or new parts may be needed to identify the heating problem. Tests on the fans will be finished at end of this week.

"When air isn't circulating right it feels cooler than it actually is," she said.

Depending on the weather, adjustments may need to be made to circulation systems to maintain them at a comfortable level. Fans in Old Main have to be adjusted manually, as opposed to newer buildings where adjustments can be done electronically, Strode said.

"If it's not fixed we will go back

over there to try again to make a comfortable temperature," she said.

Allen Davis, acting director of the math department, said Wednesday he notices people responding to complaints, but he does not think that anyone is solving the long-term problem. He said he believes any warmer temperatures in the building after complaints are due to changes in the outside temperatures or wind direction.

"We really don't get a direct response," he said. "Sometimes a room will warm up for a day or two and then it will get cold again. It's not consistent."

Strode said cold wind temperatures do affect the temperature in Old Main because of the age of the building, but the problem may stem from a faulty circulation system that may not be blowing warm air like it should.

Davis said he only issues complaints when conditions are

extreme, but many days his fingers are so cold he has trouble typing and has even avoided his office because of the frigid conditions.

Students who have classes on the third floor of Old Main are also adversely affected by the continuously cold temperatures.

As students walk up the stairway, they can feel the gust of cold wind and know that they will have to wear their coats that day, said Karen Moore, a senior elementary education major.

Students who have late afternoon class keep bundled with coats, gloves or wear layers and some said the inconvenience breaks their concentration.

Jill Hackler, a junior elementary education major, said she is disturbed because "everybody is looking around to see who still has gloves or coats on."

"I just keep thinking about my freezing toes," said Valerie Jany, a junior early childhood education major.

Rose

from Page 1

based on geography rather than talent.

Currently, where students grow up "can make or break their potential in life," he said. "Every child deserves a quality education."

In addition, the current system of funding places an unfair tax burden on farmers and senior citizens, he said.

As a representative, Rose said he also will capitalize on the area's strong agricultural and education sectors to help create new jobs.

Rose offered the creation of a

agricultural research facility as an example of how the two sectors can be used to boost employment.

Rose, 28, grew up in Charleston, and earned his law degree from the University of Illinois. He currently lives in Mahomet.

He has also worked in the Illinois Legislature as a policy analyst, a position he said gave him insight into the Illinois political system.

"I know how the process works," Rose said.

Because of his strong ties to Eastern and the surrounding area, Rose said that he is "the candidate in the best position to effectively work for people (in the 110th district)."

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BACCHUS. Safe Spring Break Bash will be held on March 6 from 2-5pm at 7th st Underground. Come enjoy seat belt relays, DJ, door prized, drunk driving simulator, info tables, and much more!  
NATURAL TIES. Pizza Party, March 2, 2002 at 2 pm at the Delta Chi House. Come and enjoy pizza and fun with your friends. Everyone is welcome!!

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for Thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday is deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

Crossword

Edited by Will Shortz

No. 0118

ACROSS

1 Pride's place?

5 50% off?

15 Gentleman of the court

16 Words of farewell from Childe Harold

17 Ship sunk at Pearl Harbor

18 For the near future

19 Big name in sleepwear

21 Most halting

22 "Hold on!"

23 Row in a shell?

24 Philip \_\_\_\_\_, Edward Everett Hale character

25 Security's worth at the time of issue

29 Lanai serving

30 Make heads roll?

32 Massey of "Balalaika"

33 German seaport protected by dikes

36 Public hanging?

37 Milosevic and others

38 Brief summons

39 Confer upon

41 England/Wales boundary river

42 Walks all over

44 Bandage applier

47 Attendee

48 Meet, as expectations

49 Euchrelike card game

52 Without a friend in the world

54 eBay.com, e.g.

56 "Tempus edax rerum" writer

57 Neither up nor down

58 Be inclined

59 Like Y

60 Spree

DOWN

1 Speak well of

2 Satellite tracker

3 "Who knew?!"

4 Fix, as shoes

5 Moves along

6 Like some working groups

7 Nickname for Louis VIII, with "the"

8 Not opposin'

9 Knife maker

10 One in a million

11 Teetotaler's order

12 Fan mag

13 Lines of thought, for short?

ANSWER TO TODAY'S PUZZLE

A G R O I S V T O I L X E N  
D N E I N E A E I S N E A E  
D I A O E W N N I V W O D  
E W O S E N O T E L R V C E  
O I E S I R R E O G  
C I D E W S E S D I V R I  
E E D E A I G E W E S  
S E R E S I R V N E Q W E  
V N O T I A V T S I O D  
E N T V A R V D N E T O N  
I S E W V T N O I N E D Q D  
E G N V R I R O H S H V I N  
N E I D V N E I D V E H S V  
Q E Z V R C E T V H R I V T



## panther sports inbrief

### Akers named director of track and field programs

Tom Akers, who is in his eighth year as Eastern's men's track coach, has been named Director of Track and Field, effective July 1, Dr. Rich McDuffie, Director of Athletics, announced Feb. 17.

With the announced retirement of women's head track coach John Craft at the end of May, Akers will assume responsibilities for men's and women's track in addition to cross country. He will also continue to assist with the administration of the Illinois High School Association Boys and Girls State Track Meets which are held at Eastern each May.

McDuffie said Akers would work closely with John McNery, head coach of men's and women's cross country as well as the person selected to replace Craft following his retirement this spring.

Akers has directed the men's indoor and outdoor teams to nine Ohio Valley Conference championships out of a possible 10 league titles in the past five years.

He has coached 10 athletes who reached NCAA Division I

qualifying marks and a two-time Division I All-American.

From 1983-90 Akers was an assistant coach at Eastern when the Panthers won six indoor/outdoor Mid-Continent Conference championships.

He was a member of the University of Arizona department of exercise and sport sciences from 1990 until returning to Eastern in 1995.

Akers was an All-American hurdler at Northern Iowa, graduating in 1979.

### Domercant named OVC's 'Player of the Year'

Eastern junior guard Henry Domercant was selected the Ohio Valley Conference men's basketball 'Player of the Year' by a vote of league coaches.

Domercant is the nation's No. 2 scorer with 26.4 points per game and Eastern's single-season scoring record holder with 817 points. He's also No. 3 on the Panthers' all-time career scoring list with 1,792 points.

He needs only 135 points to pass Jay Taylor as Eastern's all-time scoring leader.

He's a two-time First Team All-OVC pick and the only player in the nation to finish among the NCAA top five scorers each of the past two years.

Earlier he was named First Team All-District by the National Association of Basketball Coaches. He's been in double-figure scoring in 61 of his last 62 games and 14 times he topped 30 points this year with a high of 40 against Loyola in December.

Domercant set a school record

for three pointers made (104) and attempted (269) in a single season. Those figures also rank No. 2 in both categories in the OVC.

Domercant earned OVC 'Player of the Week' honors three times and was the preseason pick for 'Player of the Year.'

### O'Connor, Karos named All-OVC

Eastern women's basketball players Pam O'Connor and Rachel Karos earned All-Ohio Valley Conference honors Tuesday.

O'Connor received second team All-OVC honors, matching her preseason pick to that team, while Karos was selected to the all-freshman squad.

O'Connor, a sophomore center and one of just two underclassmen named on either team, finished fourth in the league in scoring and was No. 41 in the nation averaging 18 points per game. She shattered the Eastern season field goal shooting record (.605), tied for fifth among the season leaders netting 504 points and was one free throw attempt away from matching the record of 158. Her field goal shooting puts her at No. 10 nationally.

Twice this year she was named OVC 'Player of the Week.' In addition she led Eastern in rebounding (5.1 rebounds per game) and was tied for No. 12 league-wide.

Karos, the reigning OVC Freshman of the Week, was second among Eastern rebounders with 4.9 rebounds per game and was tied for No. 16 among the OVC leaders. In conference-only games she tied for ninth in rebounding (6.1) and finished 10th in steals (1.87 per contest).

## Montreal begins path – but to where?

JUPITER, Fla. (AP) — Manager Frank Robinson is studying to learn his players' names so he can make out a lineup card.

General manager Omar Minaya is scrambling to replace missing scouting reports, computers and folding chairs.

And Jose Canseco is standing way out in left field – literally.

If a lot of things seem out of place with the Montreal Expos these days, well, they are. These misfits didn't even have an owner to cheer for them in Thursday night's 3-0 loss to Baltimore in the exhibition opener.

"I was surprised at how big

the task was here," Minaya said.

Yet no one is complaining. Truth is, the clubhouse atmosphere is positively charged and full of chatter.

Vladimir Guerrero clowns with the newly signed Canseco. Lee Stevens holds court with some hitters. Graeme Lloyd cracks up a few pitchers.

Maybe that's because it's still spring training, and hope is eternal for every team. More likely, it's because this bunch of players has banded together as baseball orphans.

"People want to root for the little guy, the cast-asides, the ones that no one wants," Robinson said.

### Lemieux expected to miss rest of season

PITTSBURGH (AP) — Pittsburgh Penguins star Mario Lemieux, his team fading fast from playoff contention, is expected to miss the rest of the season because of the painful right hip injury that has bothered him since training camp.

Lemieux was advised Thursday by team physicians to rest and rehabilitate the injury, which slowed him substantially even as he helped Canada win the Olympic gold medal on Sunday.

Medical tests revealed chronic tendinitis in one of Lemieux's hip flexor muscles, as well as inflammation of the hip capsule. As a result, Lemieux was told that

playing again this season could lead to further damage.

The 36-year-old Lemieux – a six-time NHL scoring champion and Hall of Famer – still plans to play next season.

"While I'm disappointed I can't be in the lineup, I am satisfied that I have identified the problem with my hip," Lemieux said Thursday.

"The doctors have told me that this period of rest and rehabilitation is necessary so that I can make a full recovery and get back in the lineup next season."

On Tuesday, Lemieux said doctors had been unable to pinpoint the cause of the pain.

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Mat Sat Sun 12:45

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Daily 5:00 8:15  
Mat Sat Sun 2:00

Queen Of The Damned R  
Daily 5:10 7:45 10:00  
Mat Sat Sun 2:45

Return To Neverland G  
Daily 4:30 6:30 8:30  
Mat Sat Sun 12:30 2:30

John Q PG13  
Daily 4:10 7:00 9:45  
Mat Sat Sun 1:00

Crossroads PG13  
Daily 4:50 7:20 9:30  
Mat Sat Sun 1:45

Dragonfly PG13  
Daily 4:40 7:30 9:55  
Mat Sat Sun 2:15

40 Days 40 Nights R  
Daily 4:20 6:45 9:15  
Mat Sat Sun 1:15  
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**You'll Be Surprised by the Results**



## Local band Transmission to play at The Uptowner next Thursday

Are you looking for something other than the usual bar night with a lame jukebox and a bowl of pretzels?

The Chicago-based blues/rock band Transmission will be making their Charleston debut there on Thursday, March 7.

Singer and guitarist, Jim Crabtree, and bassist Jake Winebrenner played together for a while before meeting with drummer Tim Jones in the fall of 2000. One day Jake was testing his knowledge with a copy of Popular Mechanics and since the trio has called themselves Transmission.

With influences like

Jimmy Hendrix, Cream, Johnny Winters and Stevie Ray Vaughn, these guys jam with 60's and 70's rhythms. Transmission listed themselves alongside the Memphis-based Mississippi All Stars, a Kentucky fried blues band.

"We like to put a twist on blues and rock it up a little," said Crabtree. So if you hear some Freddie King and Muddy Waters throughout the night, don't be surprised.

"We like to play about seventy percent of our stuff and thirty percent cover songs," Crabtree said. Transmission has about sixty songs available in their line-up, half being original. Eager

fans can snag a copy of their five-song demo disc at the Thursday show.

Transmission has also played Indiana University and are hoping to play at the University of Illinois and Illinois State University.

These guys love the diversity in college crowds. "We want to form a predominantly Mid-western circuit that includes a bunch of college venues," said Crabtree.

If you miss Thursday's show don't fret, because Transmission will make an appearance at Friends and Company on March 30th.

## Ballots sent out for Academy Awards

(AP) - Final ballots have gone out to voters for next month's Academy Awards.

The Academy of Motion Picture Arts and Sciences mailed ballots Wednesday to about 4,300 members living in California. Ballots to members who live outside of California went out last week.

Voters must return ballots by 5 p.m., March 19, to the academy's auditing firm, PricewaterhouseCoopers, which will tabulate the results.

This year, PricewaterhouseCoopers veteran ballot partner Greg Garrison will be joined by Rick Rosas, the 11th Oscar ballot partner in the firm's 67-year association with the awards. Rosas replaces Lisa Pierozzi, who left PricewaterhouseCoopers.

Before winners are announced March 24, Garrison and Rosas will be the only two people who know the Oscar results.

## 'Star Wars' to help the world through charity

LOS ANGELES (AP) — "Star Wars: Episode II — The Attack of the Clones" will premiere May 12 in 11 cities to raise money for children's programs. At each premiere, some theater seats will be reserved for disadvantaged children.

"Throughout the years, 'Star Wars' films have entertained generations of children," George Lucas, creator of the films, said in a statement on the movies' Web site. "I'm delighted that these premieres will provide an opportunity to benefit the children who need it the most."

Cities where premieres will be held are Boston, Chicago, Dallas, Denver, Los Angeles, New York, Philadelphia, San Francisco, Seattle, Toronto and Washington.

The movie, introducing Hayden Christensen as the young adult Skywalker, opens commercially May 16.

## Official notices

Official notices are paid for by the Office of University Publications. Questions concerning notices should be directed to the originator.

### DROP DEADLINES

The deadline for dropping a class and receiving an automatic "W" for the class is FRIDAY, MARCH 8. Be sure to drop using Touch-Tone or WEB registration at least 15 minutes before closing time.

—Molly J. Evans, Assistant Director, Registration

### FINAL EXAM INFORMATION

Please be aware that the final exam schedule for Spring 2002 is published on page 6 of the SPRING SEMESTER 2002 CLASS SCHEDULE. This information should be used in planning your schedule. Class schedules are available on the shelf outside the Registration Office. The spring final exam schedule is also available on Registration's homepage on the internet at, <[www.eiu.edu/~registra/spfinals.html](http://www.eiu.edu/~registra/spfinals.html)>

—Frank Hohengarten, Dean of Enrollment Management

### FINAL EXAM CHANGES

Students who have three final examinations scheduled for one day may change the date of one of the final examinations with the approval of the INSTRUCTOR. Requests for changes for medical or personal emergencies may also be considered. In cases not resolved between the student and the instructor, the Department Chair will seek resolution. Students are discouraged from requesting instructors to deviate from the published examination schedule. Reasons of personal convenience such as work, transportation arrangements, or vacations plans do not constitute grounds for approval of examination change requests.

—Frank Hohengarten, Dean of Enrollment Management

### SPRING 2002 TEXTBOOK PURCHASE

Students may purchase their Spring 2002 textbooks in the month of March 2002. Please bring in your textbooks that you wish to purchase for price quotes. No prices will be given over the phone. Deadline to purchase your textbooks is Friday, March 29, 2002 at 4:30 p.m. For additional information, please contact Textbook Rental Service at 581-7584.

—Dan Klingenberg, Director

### UNDERGRADUATE RESEARCH GRANTS

The Undergraduate Research Council is pleased to announce that it is prepared to accept applications from undergraduates and their faculty mentors for research grants for Summer and Fall 2002. The summer grants are in the amount of \$1,500 to each recipient and \$500 to the department budget of the faculty sponsor; fall grants will award \$400 to the student and \$250 for the faculty mentor. The recipients of these grants will be notified April 2002. Applications are available on the EIU Honors Program website under the category of scholarships. Applicants must have a minimum GPA of 3.0. The closing date for all applications is Monday, March 18, at 4 p.m. Please feel free to contact the Honors Office at 581-2017 for further information.

—Dr. Herbert Lasky, Director, Honors Program

# Classified advertising

The Daily Eastern News

### For rent

ALL GALS very clean 2 bdrm furnished apt water, trash, laundry room all included for \$260/each on the corner 1111 2nd St right to park. Daytime 235-3373 Evening 348-5427.

00

2- Large 2 Bedroom Apts, furnished or unfurnished 904 7th St. No pets. Call 345-7286.

00

Four or more students needed to lease large Brittany Ridge Townhouse for 2002/2003 school year. Central air, dishwasher, disposal, washer & dryer. Trash paid. Available August 15th. No pets. Deposit and last month's rent at signing. 345-6370. Leave message.

00

1,2,3&4 Bedroom Apts. Available 2002-2003 fall -Spring school year. Leases begin Aug 15, 2002. 10 & 11 month leases available. Security deposit required. No pets 3&4 Bedroom units. Choice location, close to campus. 348-8305

00

1-A+ House for sale 4 students directly across from Old Main on 7th. 348-8406

00

Nice 1 Bedroom apartment close to campus. \$350 per month. Call 345-0652, leave a message.

00

4 BR house at 1218 Division, across the street from Morton Park. \$220 each. Day: 235-3373. Evening: 348-5427.

00

### For sale

Playstation 2 for sale with 2 controllers and memory care for \$230, in great condition. Games and DVD's also available. Call 348-0665 for more info. If no one answers please leave a message.

3/1

### For sale

For Sale, Mobile home \$4500 lot #11 Long acres estate Charleston, IL (217) 728-4678

3/5

### Lost & Found

Found: Women's glasses in the Student Services Building. Pick up in Room 1053 Student Services Building.

3/4

### Roomates

1 roommate needed, 4 BR house, almost on campus, 1919 9th St., 10 or 12 month lease, \$220/mo. 258-0661 or 348-3364 after 7 pm

3/8

Must rent, nice house, close to campus, 1 room available for spring semester, 2 for summer and fall \$175/month + shared utilities. 348-3968

3/8

Roommate wanted - Brand new apartment. Low utilities. 3 bedroom/one bathroom. Live with 2 girls. Call Kathy at 581-5586.

3/20

### Sublessors

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02

### Personals

Megs of Tri Sigma-I hope you have the AUSsumest midterm week ever. Make A's and not "B flats" SLAM, your secret sis.

3/1

Stop Smoking this semester. Contact Nicole at 581-7786 before March 4 to learn about EIU's

### DOONESBURY



MOTHER GOOSE & GRIMM

### Announcements

Student Smoking Cessation Clinics! 3/1

Want to quit smoking? Contact Nicole at 581-7786 for information on the March-April Smoking Cessation Clinics

3/1

SPRING BREAK SUPER SPE-

### Announcements

CIAL Panama City and Daytona Beach Save from \$79 per person per week. Draft Beer Deal! Contests! Beachfront in middle of action. Info and reservations. 1-800-962-8262 Book 9 friends-you go-go free!!!

3/4

### Announcements

Dancewear and dance shoes Group discounts available Mack Moore Shooes 305 W. Lincoln 345-3479

3/6

words,kjasdhklaghfkakgdsakhgk-skjhkhgjisadhg

BY GARRY TRUDEAU



BY MIKE PETERS



3/1



# Sports

## Panther Sports Calendar

Friday: Men's Tennis at Valparaiso  
Friday: Baseball at Mississippi  
Saturday: Women's tennis at NIU  
Saturday: Men's tennis at UIC  
Saturday: Softball at SIU tourney

### 4th and 20



**Pat Guinane**

Staff editor  
e-mail: cupjg@pen.eiu.edu

## Are you ready for some Madden?

**W**hile NFL free agency didn't start until today, one team made news by signing a big name early.

The Monday Night Football team has netted John Madden — no small catch.

ABC reportedly baited big John with a \$5 million-per-season contract, luring the broadcaster away from Fox, his home for the last few seasons.

To make room for Madden in the booth, ABC is cutting both Dennis Miller and Dan Fouts, thus ending the Miller, Fouts and Al Michaels trio formed just three years ago.

Monday Night Football will also be without Eric Dickerson, who had a great football career but didn't do much more than fill out a turtleneck as a sideline reporter.

Madden may be a big guy, but did ABC really have to shed broadcasters to clear enough space for him. Maybe they figure Miller's overextended metaphors would clash with Madden's overextended lower lip as he waxes poetic on Lambeau Field's bratwurst.

Sauerkraut and spicy mustard aside, the details may be a bit more sketchy than we know. ESPN.com is reporting that Miller was offered an opportunity to stay on the show in a minor role but turned it down.

Now, I don't want to get off on a rant here, but Miller in a smaller role is like Madden in smaller pants — it's simply not going to fit.

Maybe John just needs his personal space — after all, the guy has his own custom bus.

While Madden will undoubtedly bring his wheels with him to ABC, he leaves behind long-time partner Pat Summerall. The colorful Madden and Summerall had been together since 1981 until Summerall announced his retirement from the duo just before the Super Bowl.

During the past season the rumor was that Summerall was being forced out because he was getting a little over the hill, mixing up players' names and such.

OK, so maybe Summerall was getting past his prime, but what will Madden be like in 2006?

The contract he just signed with ABC runs for four years.

Why couldn't the move to Monday night have happened sooner? If only ABC snagged Madden and Summerall in the early 1980s after Howard Cosell left and before Al Michaels arrived. The duo could have owned Monday night for the remainder of the millennium.

People say Madden's an oaf and Summerall's an elder, but together they were a great team. Summerall was the quintessential straight man, balancing out Madden's unabashed commentary.

Now we'll have to see if Michaels, the lone Monday Night Football leftover, can do the same.

## Ole Miss will challenge Panthers

By Nate Bloomquist  
Associate sports editor

The Panther baseball team's biggest worry so far this season has been the weather. But the squad will have plenty of challenges this weekend in a three-game series with Ole Miss.

The Rebels enter this weekend's games with a 6-2 record and are ranked in four national polls, including a No. 10 standing in the National collegiate Baseball Writers Association poll. They have dropped two straight games after winning their first six.

The two teams will face off at 6:30 p.m. Friday and at 1:30 p.m. Saturday and Sunday.

Eastern (1-0) will be without head coach Jim Schmitz as he has two games remaining on his three-game suspension. Tuesday's doubleheader at Southern Indiana was canceled due to adverse weather conditions.

Schmitz could not be reached for comment as the team departed for Mississippi early Thursday morning.

The Panthers will have senior Ben Duke (.355, 41 RBIs in 2001) back in its lineup for the weekend games. Duke missed the team's season opener at Southern Indiana last Saturday as he served a suspen-



Caitlin Bullis/Staff photographer

Junior catcher Brad Wetekamp (left) and senior catcher Tim Aurichio warm up a pair of pitchers during a recent practice.

sion for violating a team rule. He was picked for the all-Ohio Valley Conference preseason team in addition to senior starting pitcher Pete Martin.

Martin, senior Scott Metz (0-0, 6.75 ERA) and junior Micah Gray are probable starting pitchers for Eastern.

Mississippi should throw senior Pete Montrenes (2-0, 2.77), junior J.R. Pickens (1-0,

2.93) and junior T.J. Beam (1-1, 1.50) in the three games. Montrenes is a preseason second team All-American. Outfielder Burney Hutchinson also received those honors.

The Rebels pitching staff has a combined 3.58 ERA and has fanned a total of 62 batters in eight games. Opponents are hitting a miniscule .262 against the Ole Miss pitchers.

Junior Chad Sterbens leads the Rebels offensively as he carries a .457 batting average and 11 RBIs into this weekend. Junior Drew Rogers, who hits No. 2 in the Rebels' order is batting .407 with five RBIs. Ole Miss has only three batters in its starting lineup that have an average under the .300 mark. As a team the Rebels are hitting .338.

## 'Last call' for national meet qualifiers

### 11 Panthers get last chance at nationals

By Kristin Rojek  
Sports editor

While the indoor track and field season is over for most of the men and women, 11 athletes will be competing this weekend for a final opportunity to reach the NCAA provisional qualifying time for the national indoor meet next week.

Athletes who have qualified under an automatic NCAA qualifying time will compete in the NCAA Indoor Championships March 8, but if the events are not filled by automatic qualifiers, the top provisional qualifiers will also be added to the event.

On the men's team, senior sprinter Jarrod Macklin will travel to Iowa State Friday where he will face competition in the 400-meter dash, and if he does not reach a provisional qualifying time under 47 seconds, he will join his teammates at Notre Dame Saturday.

"He's ready to go if he gets under 47, and even 46.9 could be close depending on how fast other guys run," head men's track coach Tom Akers said. "He is ready to take on a school record in the 400, and if we can do that, it will strengthen his chances of being in the top 16 and qualifying."

Friday night at Notre Dame, distance runners Kyle O'Brien, Josh Vance and Jeff Jonaitis will compete in the 5,000-meter run.

"For Kyle, he's been knocking down good

5K runs, and Vance is in the zone and running well. He's really ready to hammer one down with J.J.," Akers said.

On Saturday, Steve Cross and Kevin Christian will both race in the 800-meter run while Greg Belger will attempt to knock off time in the 60-meter hurdles.

"Greg has been really coming along in the hurdles, so we're taking him there to run on a faster surface," Akers said. "It's tougher to take off

bigger chunks of time in shorter races, but under 7.9 could hit the provisional mark, which would be outstanding for him as a sophomore.

"Steve and Kevin had tactical races this weekend, and now I want them to get a fresh race and go after a fast time," Akers said. "They're getting down to within the times on the Top 10 list for Eastern."

On the women's side, Tiffany Greenley and Jessica Sams will be competing in the weight throw at Notre Dame while Beth Martin will race in the 3,000-meter run and Mary Wood is currently entered, but tentative, to compete in the pole vault.

"It's realistically possible if Tiffany can throw 60-feet, she has an outside chance at a provisional qualification," women's head coach John Craft said.

A 60-foot throw would be a personal record for Greenley by just a couple of feet, which is a possibility for the junior. Sams will be traveling with Greenley as both a companion as well as a competitor.



Jarrod (Macklin) is ready to take on a school record in the 400, and if we can do that, it will strengthen his chances of being in the top 16 and qualifying.

Tom Akers,  
men's track coach

"Jessica is throwing well and Tiffany needs a comrade," Craft said.

Wood, who sprained her ankle during the Ohio Valley Indoor Championships last weekend, has been entered to compete at Notre Dame in the pole vault, but is questionable whether she will participate.

"Mary wants to clear 11 feet indoor and reset her record, and I left the opportunity up to her to do that, so I just need to check with her," Craft said.

Martin is the OVC indoor champion in the 3,000-meter run, and will attempt to better her time this weekend.

"Beth would like to run a faster 3K," Craft said.

"She was tired and really had gone through a grueling thing at conference, so she wants to lower her (personal record) and get closer to the school record."

This will be the final indoor competition for the athletes unless they earn a place at the national race before moving on to the outdoor season.

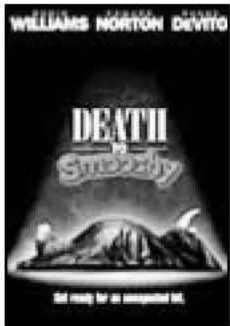


# Spring chock full of great movie offerings

by Ryan Rinchiuso  
Associate Verge editor

Movie lovers, here's the time to come out of hiding. After a February with no decent movies comes a spring season full of interesting films.

Although I have not seen any of these movies, I am going to give a very opinionated view of why to see or stay away from these choice films. I will use a very scientific method involving what I have read about, the people involved, the preview and my own gut feeling.



**Death To Smoochy-** Any film that has a deranged, disgruntled and corrupt ex-kid-show star trying to kill a man in a purple rhino suit has my attention. Add Edward Norton as the man in the purple rhino suit and

Robin Williams as the crazy kid-show star, and all the makers have to do is tell me when and where to buy the ticket. *March 29*

**Panic Room-**Any movie made by David Fincher (Seven, Fight Club) is worth seeing. Add the fact that the movie is about a mother (played by Jodie Foster) and daughter battle intruders while trapped in a house, Panic Room becomes the most intriguing film of the season. This movie might also be a rare case of a thriller that actually thrills instead of being boring.

*March 29*

**The Scorpion King-** After starring as a horrible-looking special effect in The Mummy Returns, Dwayne "The Rock" Johnson is once again battling ancient evil in a loin cloth. This is a spin-off from The Mummy Returns, which itself wasn't all that good, so I am certainly not expecting any Oscars for this film. The film's only chance for success depends on whether The Rock can show some of the same charisma he shows in the ring. If he can turn the film into a campy, guilty pleasure along the lines of the old Conan the Barbarian films it will be a hit. *April 19*



Ed Norton loves you. Ed Norton loves me. Ed Norton is in a giant suit resembling Barney.

photo courtesy of movies.yahoo.com

**Changing Lanes-** Not much has been written about this movie and from the footage I have seen the movie looks like it is trying try be another "Falling Down." Usually a story about two disgruntled commuters making life hell for each other isn't going to have people lining up. This movie stars Samuel L. Jackson (who made Deep Blue Sea almost watchable) and Ben Affleck (who should be commended for not laughing out loud while delivering his lines in Pearl Harbor), so the movie has a chance of being really good. *April 12*

**The Rookie-** This movie is being marketed as a feel good sports film from the studio that made 'Remember the Titans.' Is this supposed to actually make people care? I couldn't care less. The plot about an older man trying to make it into professional baseball has been done before; it is called "The Natural." Rent that one instead. *March 29*

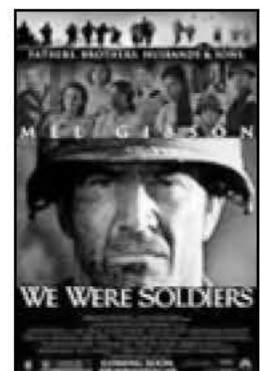
**Showtime-** A movie starring Robert De Niro and Eddie Murphy can't be that bad, can it? I wouldn't have thought so before seeing the preview for this Truman Show/15 Minutes hybrid of a film, but now I am not so sure. De Niro better pull off the

**Showtime-** A movie starring Robert De Niro and Eddie Murphy can't be that bad, can it? I wouldn't have thought so before seeing the preview for this Truman Show/15 Minutes hybrid of a film, but now I am not so sure. De Niro better pull off the performance of his career and make this film enjoyable, or he is going to have some explaining to do. As for Murphy, all bets on him making good films were off after making Beverly Hills Cop 3. *March 15*

**Big Trouble-** A movie adaptation of the hilarious Dave Barry book, directed by the man who made "Get Shorty", starring half of the character actors in Hollywood. It should be funny. The big thing going against the film is the man who directed "Get Shorty" also directed "Wild Wild West," and this kind of humor doesn't always transfer well into movies. Anyone remember "Strip Tease?" *April 5*

**We Were Soldiers-** Mel Gibson stars in what seems like the 46th military-themed film of the year. This time all the American

flag waving patriotism will be coming from "Braveheart"'s writer and is set during the first days of the Vietnam conflict. Early word for this film has been mixed. People may be sick of war movies by now but Gibson will bring



people out. *March 1*

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**Blade 2-** The first Blade film had a lot of potential, but the potential was smothered



to death by the horrible acting, cheesy special effects and plot holes big enough to drive a Mac truck through. Even though Blade had Traci Lords and Steven Dorff in it, the movie made a modest profit for New Line

Studios. So Wesley Snipes and the gang are back again to wreak havoc on vampires. The movie looks really cool, and the fact that famed horror guru Guillermo Del Toro is the director could easily make this film a surprise hit for the season. *March 22*

## CONCERT

### CALENDAR

#### THE STATION

9:30p.m., Friday  
The Uptowner  
\$2  
345-4622

#### ELEVEN DAYS

10 p.m., Friday  
Stix  
\$4  
345-7849

#### AMY WHITE BAND

9 p.m., Saturday  
Gunner Bucs  
(Mattoon, 21 and over)  
\$4  
235-0123

#### THE STATION (RYAN GROFF OPENS)

9:30 p.m., Saturday  
The Uptowner  
\$2  
345-4622

#### J DAVIS TRIO

10 p.m., Friday  
The Canopy Club  
(Champaign, Ill.)  
\$6  
344-2263

#### LIVE JAZZ AND BLUES BAND

7 p.m. to close, Sunday  
The Canopy Club  
(Champaign, Ill.)  
344-2263

## The mixed up music industry

by Tim Edwards  
staff writer

As you might know, Puffy has been released from his record label contract with Arista. This puts him into an interesting situation.



Now he has the right to shop his label Bad Boy to other potential labels, focusing on turning it into a major distributor. If done right, it would bring Puffy into a new playing field, bringing him onto the same level as groups like Arista. Let's investigate the array of label deals out there in the industry.

When independent producers manufacture records and tapes that carry the trade name of the producer, this is known as a regular label deal. The producer is under contract to make recordings for the artist the major label picked up. This would explain how DMX can be produced as a Ruff Ryder while under the Def Jam label.

### Tim's Hip-Hop RAP-UP

DMX isn't the only one. Jermaine Dupri's So So Def and DJ Clue's Desert Storm have the same deal; Dupri is under Columbia and Clue is under Elektra.

Under this agreement, producers will seek fixed and royalty compensation, which is the producer's cut for making the LP. The positive side is that this can help establish the producer's reputation; on the other hand, the label can take royalties from the artist who made a hit to recuperate for losses from an artist who just didn't cut it, cutting into the producer's profits. This really depends on the agreement the producer and label agree on.

Then we have the production and development deals, where a producer finds artists in advance and tries to market them to a major label. This can lead to a better deal since the producer already found the talent, whereas in a regular label deal, the major label usually picks the artists for the

producer.

In Puffy's original deal with Arista, he shopped his buddy Biggie Smalls to them after leaving the label Uptown. Since he left with a history of making hits and an impressive portfolio including Mary J. Blige and Jodeci, he had more leverage. This helped him secure a joint venture, a split of the profits.

Finally, there is a deal where the producer puts up all the money to make the recordings, known as a distribution deal. After the producer makes the LP, they then shop for a major label to distribute the album, the type of deal that Master P has with Priority Records.

P has one of the better deals in the music industry, giving him close to 75 percent of the profits, making the urban record label owner the closest to claiming the right to be mainstream and independent.

In Puffy's case, if he pulls off turning Bad Boy into a distribution company, this will make Bad Boy truly independent, opening doors for urban record label owners. Currently there are no urban record label owners making a major force in distribution. Only time will tell if we see a new era in urban music.